

ARTSMARK 7 QUALITY PRINCIPLES:

The quality principles were created by Arts Council England with support from other arts and cultural organisations. These principles aim to help ensure young people are provided with high-quality arts and cultural provision.

1. **Striving for excellence** - As a new Partnership, we are in the early stages of our offering. We have a dedicated team member that focuses on the coordination and delivery of the workshops and has recently completed a successful trial period of workshops to test out ideas.

2. **Being authentic** - By hosting our workshops in the Riverside Gallery and the opportunity for a tour of the artist studios, the students will be able to see the day-to-day life of what it's like to work or display work in a gallery space.

Activities are planned so that each student can be their authentic self and be given the opportunity to develop their unique style. Through individual and group work, students will be challenged creatively to learn new skills and find what styles/mediums/methods work for them. Each student is encouraged to embrace the 'mistakes' in their work and that you don't have to be good at art to be an artist!

3. **Being exciting, inspiring, and engaging** – We have lots of fun during the art workshops at Sun Pier House. All workshops are designed to be exciting and inspire the next generations of young people and teachers to engage with art and culture. Through feedback from our trial period, we have also discovered that the activities carried out during the workshop session have been taken back to their schools and have inspired lesson plans for teachers.

4. Ensuring a positive and inclusive experience - An educational art trip should be a positive and inclusive experience for all. Starting with ice-breaking art games, we help students break their creative anxiety and identify any areas that may need a little more encouragement. We aren't a fully accessible building (just yet, we're working on it!) but we do have alternative provisions should this be required for your visit.

Banned phrases in our workshops include 'I'm not good at art' or 'I can't do it'. Through leadership encouragement, a ripple effect is formed and sees students become supportive of each other. Workshops are also tailored to be age appropriate and the abilities of the students are established when booking a session. This ensures that everyone feels empowered to take part.

5. Actively involving children and young people - Each workshop is designed for students to be able to achieve the outcomes by themselves with minimal input from their tutors. Sun Pier House also ensures children and young people's voices are heard, not just through workshop feedback and student reflection, but throughout the duration of the visit. This helps to develop future sessions to ensure we deliver a programme suited to their age groups.

6. Developing belonging and ownership - by having exclusive access to the Gallery, the main focus is for young people to explore and respond to the space. It may be the first time entering an art space/gallery and with this offering, we hope that it will encourage them to come back to Sun Pier House regularly and go on to visit more mainstream galleries and exhibitions in the future.

7. Enabling personal progression - With the outline of the day, we set achievable goals and challenges.